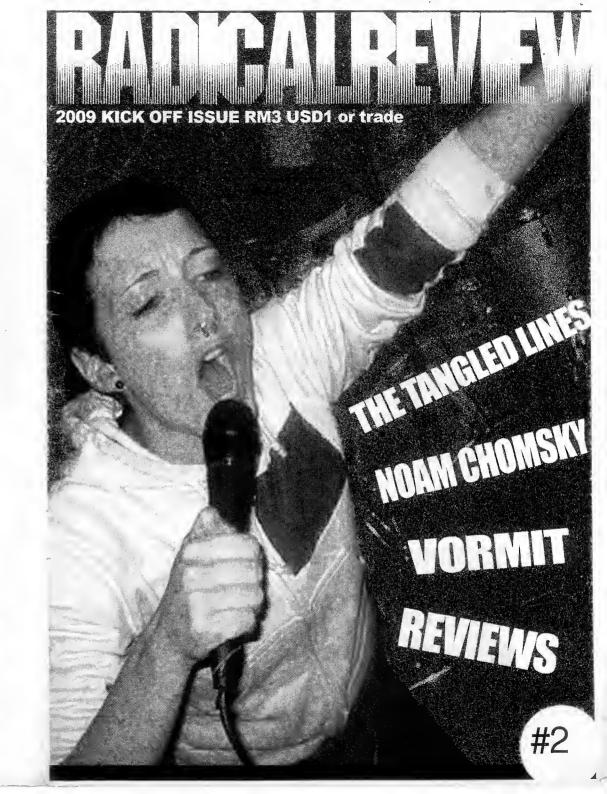
# BIG BROTHER



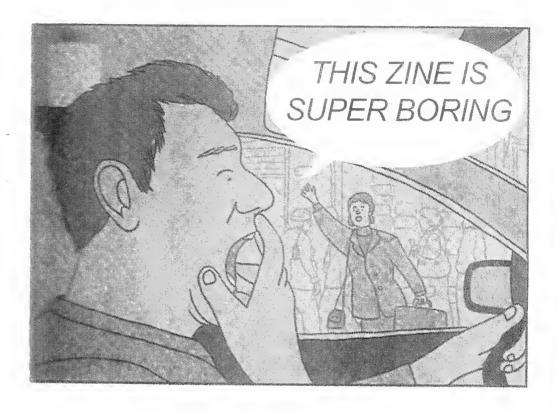
IS WATCHING
YOU











If you feel so, we agreed with you. This zine is super boring. But if you think you can make it a better read, act fast. Send us some columns, reviews, artworks, news, scene reports, whatever shits you got and want to share. Because you know what you want to read. Stop complaining and something by send shits to:

Radical Review BD-B-17 Jalan Pandan Indah 4/14C Pandan Indah 55100 Kuala Lumpur

radicalreviewzine@yahoo.com radicalreviewzine.blogspot.com myspace.com/radicalreview

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# MUSIC REVIEW



#### V/A : Standing Hard; A Youth of Today

Okay guys, full credit to Embrace Records for their effort to gather 22 hardcore/punk bands all over the world to pay tribute to hardcore legend, Youth of Today. This compila tion CD features these 32 band cover Youth of Today song with their version. Start with hardcore band from Germany, The Tangled Lines with their own version of Modern Love Story that in my opinion, are better then the original

version from Youth of Today. Malaysia has two representatives, Second Combat (covered "Flame Still Burns") and Nostalgia (covered "Honesty") showed to the world the stronghold of Malaysia Hardcore scene. But what lack in this compilation is no bands cover my favorite Youth of Today song, "No More". Anyway this compilation highly recommended to hardcore kids all over the world. (rip)

Embrace Records 4A heq 6, Kg Baru, 86000 Kluang, Johor. info@EmbraceHQ.com



#### Pisschrist - Pisslickin Singles/Holocrustic Punk

This CD is a compilation of Pisschrist singles and split release with one song previously unreleased (track 19 Tofu Terror). This is my first ever Pisschrist material which I bought from a friend and I honestly quite like it. This is for me how D-beat should sound. Dirty, raw, brutal and pissoff. The CD comes with nice digi-packaging and great

artwork and print on 100% recycle paper. An environmental friendly release that is cool as fuck. Now I will start my journey to collect any of Pisschrist releases.

(rip)
Yellow Dog Records
PO Box 550208
10377 Berlin, Germany
Havoc Records
www.havocrex.com



#### Mortuary Ancestor - Legion of Death

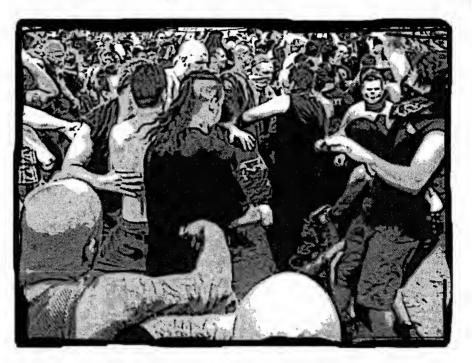
Folks, don't be fools by the cover of this CD. This CD is awful. All tracks were recorded live on a gig that they played. I don't know if I had any hearing problem but I can say that I hear no structure of their songs except the growl and scream vocal and the crowd cheer. It would be okay if they release this kind of material or demo on 1990s Malaysia. The only thing that I can praise for this release

is the awesome artwork. Yes, just the just artwork. I mean it.

Bad Creature Records

www.myspace.com/baddreatureewcords

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## SEND US ANYTHING

COLUMNS, LETTERS, ARTICLES, SCENE REPORTS, ARTS, CARTOONS, DEMOS, CDS, OR ANYTHING RELATED TO DIY COMMUNITY

Alu

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# CCOLLITALE

# アエア エナ ロア

by rip

Hello guys once again. Welcome to the second issue of Radical Review Fanzine. This issue feature interviewed with Germany female vocal trashcore The Tangled Lines, Sarawak and Malaysian finest grindcore band Vormit and a copy-paste interview with American linguistic, philosopher, author, political activist, dissident, libertarian socialist and anarchist, Noam Chomsky. This issue should feature the interview with KL based comedy punk, Skunkfix but sad thing happen. The camera that I used for the interview session was broke down. Well, it's not the camera, actually, it the memory card. After around one hour of interview session with lots of laughs and fun we have, it's unbelievable that it's gone just like that. My advice, don't rely on technology because it will fuck you up. And it fuck you hard. Like the first issue, this issue also features Music Review, Books Review, columns, news and lotsa stuff.

Since I release my first ever fanzine (issue 1 of Radical Review), I've got many positive and negative feedback, advices, tons of ideas and I've found out. doing fanzine is now one of the coolest thing I ever done. Which I regret that why I didn't start earlier of my age. It's gonna be more fun if I start doing this fanzine since my day in school. For the first issue, I only print for 50 copies which I think at the moment that I might overprint it because my fanzine is not a well-known and still new. So I believe nobody had any interested to get this fanzine. But after I put and sell this zine at local music store, trade with friends, sell at gig and by hand, it tums out 50 copies are not enough. It's quite impressing actually that this fanzine received a good feedback by Malaysian community. Thanks to everybody who support and hates this fanzine

I receive variety of feedback by readers and friends about the first issue. Most of the comment and review from the other fanzine mention that the first issue of Radical Review is too simple and there is not much you can read. Well, on this part, I actually agree with you guys 100%. The first issue is too simple and a

simple read fanzine. There is not much you can read about. Actually, for the first issue, I can say that we lack of contributor and most of things written and design by a single person (me and myself). Except the cover design which done by El Pheng. But for me, the first issue is like a test or experimental issue which I believe will be a platform for a better issue and will construct a good issue afterwards. As you know I'm a rookie here, and most of the rookie sucks.

There are many questions that I receive about this zine. Is that Radical Review is an anarchist fanzine? Is this zine promoted anarchism? Why there are stories about anarchist figure? Why anarchy? Those questions have been asked by a few friends most of them really close to me. I actually not really sure how to answer those questions but I try my best throughout the conversation to give the best answer as possible and now it seems that it's my responsibility to write down what I answered to them.

Well, let kick off this issue with the main basic. question. What is anarchy? If you open the dictionary the word anarchy mean chaos, kacau bilau and it related to violence. Well, it's untrue actually. The word anarchy is actually come from a Greek word. 'anarchia' mean "no ruler" or "without ruler" and also 'anarchos' meaning "without a leader, head or chief", .... People who believe in the idea of anarchy (anarchists) actually thought that any forms of authority are undesirable, unnecessary and useless. It's included bosses, government, owner, managers and also includes state police and military. The idea of anarchism is really temfying to the authority. Anarchists believe that the society and people will be get along just without them. This is the philosophy or political idea of radical left wings. If you put this idea or this topic on Malaysian society or political issue, anarchy is the best way. You can see now, since you grow up. our leader misused their power, politicians with full of corruptions, police brutality and at court, the people." who own the most property (the rich man) will win against the poor. There is no justice in there. The law also has no justice. Why? For me, the law and order is set by the people who own the most property to protect their property and their grandsons' property.

# MUSIG REVIEW



#### Goresluts - Shinju Outercourse

Fun, dirty, ridiculous, gore and grind. This CD fills with lots of samples, jokes and stuff from porn movie. Song titles like "Morgue's Cold Sluts (Sweet Rotten Pussy)", "Cunt Tract Intruder" and "Die with Sperms in Your Cunt" should give you an idea what this band all about. It's a mighty good.

(rib)

Morgue Café Records Contact GoreSluts at www.myspace.com/slutsdegore goresluts@yahoo.com



#### The Garrison - Self Title (demo)

The Garrison completely combines two genre of music. Dan't call them punk band, don't call them reggae band. Call them reggae punk band. This debut D.I.Y release is a live recording release but still sound good. This band took The Clash as their major influence, talked about society, peace and politics in their lyrics. It contains five tracks and

one hidden track after the "Acheh, Now" track that I can assume it is my favorite track in this CD. The hidden song sounds like it were recorded while live performing maybe at bar or pub. But at the background of this track, you can hear someone is talking and laughing and that interrupt the mood of this song. I think that I will ask those people to shut the fuck up if I were there. Luckily, I wasn't. It is enjoyable debut release by the Garrison.

Concussion Records Contact The Garrison at www.myspace.com/beatgarrison



#### Discrusher - When War Exist We Resist (demo)

For me, Discrusher blend crust and grind very well but this release needs more mixing process (or maybe they just want it to be that way). Most of their song talked about war and politics issues. This CD is a nice kick off for Discrusher and I believe they will be more positive progress by these fellas. This demo contains 5 songs and plus, one free

sticker. Make sure you guys catch them live at any gigs near you. (rip)
Self Release

Contact Discrusher at discrusher\_totalcrust@yahoo.com www.myspace.com/discrushertotalcrust

# MUSIC REVIEW



#### Negation - 10.0 Richter Scale

When I get this CD, I thought it was a new release by Negation. Maybe it was an EP but after bought it, I felt a little bit disappointed because this CD is seems like a promo CD with CD-R inside. Most of the songs (7 actually) were already release on 4 Way Split Eastern Grind Unleashed and 1 song aiready release in Metal To Metal Compilation. After saw them performing live many times before, I think

that a great band like this should come out with new record. They are awesome and great to watch when they playing live. Hopefully this 'punch in the face' grindcore band should come out with 'punch in the face' release sooner or later (rip)

later.(rip)
Self released
Lot 134, 1st Floor, Campbell Complex
Jaian Dang Wangi
50100, Kuala Lumpur
negation1992@yahoo.com
www.myspace.com/negationmalaysia
The cover shown above was not the actual cover.



#### Noxa - Grind Viruses

Noxa is a grindcore band from Jakarta, Indonesia and they sound like Rotten Sound which hail from Finland. Actually, these two bands have connection. Lyrics for track "Starva tion" were done by Keijo from Rotten Sound and Emil Englund from Gadget appeared as guest vocal. This non-stop grind core release contains 31 tracks. They talked about war, society, anti-government, murder and even polygamy (track

31 is "Poligami"). Most of the issue that they talked is about the reality which happens in Indonesia and the whole world. They sang in English and also in Bahasa Indonesia. Great inlay and nice artwork on the top of the CD. For Rotten Sound fans, act fast. Get this CD.

(rip)
Self released
IL. Kepa Duri Asia Baru,
Blok 11, No 221,
Jakarta Barat
11510
noxagrindcore@yahoo.com
www.noxagrind.com



Meanwhile the police job is to enforce the laws of the land. The police don't protect us from those who wish to do us harm. They just want to protect the slaveowners. So the actual job of the police is to protect the rich people, the slaveowners, not the people. Here I will give you the example. If a person who is starving to death, has no money and he or she goes into a grocery store and stole the food to save his or her life. it's a police job to arrest him or her. If he or she try to run away, it is a police job to caught him or her and beat him or her. So, the police not protect the people. They protect the grocery store aka they protect the capitalists. In the value of humanity, the police and the laws are useless. If both of them are useless, the people who set them are useless too. Those people are politician and rich men because they are the people who responsible for this entire thing.

Nowadays, politician is act like a rich men and rich men act like politician. They want you to follow their order. Consume their product, follow their systems, agree when they want you agree, said no when they ask you to said no and if you disobey it, they use the police to catch and arrest you in the name of law and order. Both of them are the capitalist and when capitalism exists, the poor also exists. It's the nature.

Many of my fellow friends are hate with the government but still have sympathy toward the oppositions. Most of them are believe to the words of the opposition politicians spread. They think an opposition leader can make a change for the country and society. Well, I choose not to believe it. In my perspective, the word politician has different meaning. It's mean they think about themselves first, then the peoples. You can see that be a politician is a great job. It's guite similar with Hollywood actor or actress. First they try to win the peoples heart, promise this and promise that. And when they win, have the power, they get the fancy car, big houses, and finest furniture and thes peoples still the same and forget their promises. The peoples still live in property. They just like the rich men because be a politician will make you rich. They are the capitalist. So don't vote them, By voting them, it's mean you show your support and will make them ... richer. They will promise you anything when they are down, but just look and see when they have the power. They will blind our eyes, shut our mouth and bind our hands. They are the bourgeois and they too will not make this society better.

Anarchists believe the society should run by voluntary cooperation, collectively and free association, not by a single leader. On anarchism society, if you dissent or didn't agree with the idea of anarchy, the anarchists are brave and strong enough to let you voice out. It's your freedom and you have the rights choose and you can pass with no hard feeling.

So what happens if the government, politicians, capitalist systems, police and law and order are abolished? Are we will live in total chaos? Who will protect us? What happens if there is the bad guy and who will catch them? The answer is 'we'. The term 'we' actually mean you, your family, your unde, your neighbors and your friends. It's mean the community and the society itself. Live like a big family and doing things collectively. Is this idea of anarchism works? Yes. In 1936 Spain, the anarchist community known as CNT-FAI proved anarchism works. They successfully abolished all those things and make a great society in Spain. You can check CNT-FAI history at Wikipedia.

So by saying all those things, am I an anarchist? Well, I don't label my self an anarchist, communist, or whatever. I also don't know if I am the anarchist. But just remember folks, no matter who you are, just be yourself.

In this issue, you can see at back of the page is the small poster of our future prime minister, Najib Tun Razak (by the time I'm writing this, he still a deputy prime minister) with the words "Big Brother is Watching You". The word actually taken from George Orwell novel '1984' and it's significant with the novel which tell the story totalitarian government lead by Big Brother is control and scare the people by put this similar poster around his country. So watch out, he is "watching you".

#### MY HIGH FIVE TOP 5 LIST

- Warvictioms: Lognen Om Fredsavtalet
- Napalm Death: Time Waits No Slave
- Pisschnst: Pisslickin' Singles
- Dum Dum Tak: Hentikan Penindasan
- Mozak: Misel Na Smrt

#### A Few Wards an the Greek Insumection From Anarkismo

There is no denying the tragedy of the violence in Greece, especially the murders by the State's police forces and their "citizen" allies, but also of all violence which is never pretty except in some illusions. But all the same, this is probably the best and most important news for us since May 1968. It is especially good news after our public discredit in the U.S. during the convention protests. This insurrection makes anar-



chism an internationally important social and political movement again. Not to say that in itself it will lead to anarchism becoming a popular movement elsewhere, but at least it does not end in public humiliation whereas it does demonstrate the power of a popular anarchist movement to resist the bourgeois State. Still, it is worth making a few more critical notes.

The social rebellion in Greece contains all the explosive potential for a revolution. But an insurrection alone is not a revolution. Now more than ever discipline is needed to keep the struggle going and intensifying — not the discipline of waiting but the discipline of acting, the discipline it takes to step up the struggle faster than the authorities are able to control More than that, it requires a more definite social content than fighting police and ransacking banks. Insurrections that fail to deepen and intensify inevitably become defensive, then either are defeated by the State or simply fade out. Without discipline and direction, this rebellion will fail to deepen and intensify By deepening, I mean moving from only immediately fighting the police and State forces to seizing capitalist and State property, as well the need for social selforganizing of the people, more specifically of the rebellious workers and anti-authoritarian students. That is how this uprising can become a revolutionary

The anarchists and the rebellious people of Greece have shown they know how to fight, that they know how to agitate and organize well enough to effectively resist the State. It is unlikely that even their best efforts will lead to a complete revolution, but with disciplined, concerted effort they could make some real revolutionary conquests. Furthermore, the uprisings in Greece point the way to wider anarchist agitation and involvement in popular social struggles to resist the oppressive apparatus of the State. Anarchist groups and organizations should openly support the rebellion in Greece and make every effort to equal the achievements of our Greek comrades. At the same time, all must be wary of the old mistake of substituting not for revolution, the past failure of our movement of letting confusion and disorganization prevent us from being at the front of social struggles and turning rebellion into social revolution

Article written for Anarkismo net

#### **ARCH NEMESIS**

by Viola Chasm

Dearest Dreamers, Sleepwalkers, and Insomniacs, This is not a dream. This is really happening. What we are seeing in Greece is the answer. The answer is far more complex and simple than the question. The question: how is it to be done? The answer: by acting.

How trite! How cliched! How many people have said the same thing? They are always screaming 'act', as if we had not thought of that before. We all know we need to act, it's just we don't want people to tell us to do it. We want to drink a few more cups of tea, smoke a few more cigarettes, drink a few more beers, read another zine, have another meeting, watch another video, think a few more things...and then, when we feel like it, we will act. But not before those, things are done. Our desires must be fulfilled. Our infinite, horrible, bloated desires.

Our culture, in the heart of the Empire, has taught us to desire many things, things which most of the people in the world will never have or taste or touch. Our anarchism has been infused with a hedonism all too similar to the hedonism of Sarkozy and his wife. Our pleasure and the actualization of our desires is of the utmost importance. Our total liberation, unfortunately, is not.

All we know how to do is scrape a little pleasure off these jail cell walls. We desperately lick the moisture off the prison bars to quench our never ending thirst for a free world. But that is a world we will never live in as long as we are satiated with the excrement of the Empire, as long as we remain surviving machines.

The Greek request is as simple as it is profound: STOP WATCHING, GET OUT ON THE STREETS

There is no preface or afterword for this request. The context for this request is the misery encircling us. No one can put it any simpler, and these fanciful words of mine are composed of nothing but desperation. Sick, tired and frantic desperation. Nothing else can be said, no one can make it any clearer than our brothers and sisters in Greece have made it.

I am tired of the excuses from all of you. I am tired of the decadence you pass off as liberatory. I am tired of your cowardice and your inability to commit. I am tired of writing these words over and over again. I am tired of watching the best of us be destroyed by your fear. I am tired of your posturing and superficiality. I am tired, tired, tired.

This is nothing but a guilt trip leveled at all of you. I wish guilt was not necessary, but what else will get through to you? You should be ashamed to call yourself anarchists. Save your pretty words and I will save mine. We are oversaturated with beauty and poesy. It is time to burn the brittle, preserved flowers.

\*\*\*\*\*\*\*\*\*\*





#### Tools Of The Trade - Inmate Consumption

No time to breath. That's I think a great word to describe this full length by grindcore powerhouse, Tools of the Trade. This band was interview by Radical Review on the first issue. So you knew who they are if you already got one. There are 10 tracks of this record. The first track, "Seeking of Affiliation" start of with great sneak peak from a movie I believe, and it start very well. This full

length is remastered at Republic Czech and that is the reason why it sounds pretty awesome. Hopefully I can watch these guys playing live very often. Get this CD if you are a fan of Vormit and Negation.

(rip)
Symphonic Blast Production
P.O Box 7126,
40704 Shah Alam, Selangor
kia@symphonicblast.net
www.symphonicblast.net



#### Dead Eyes Glow - in Search of the Glory We Had Lost

This debut album by Terenggane kids is a hard hitting record. Dead Eyes Glow member came from members of Miseria, Embrace In Silence, Virgin Villain and Gastacops (and any other bands that I'm not really sure about). By the time I writing this, they just get back from Indonesia tour. About this full length, I don't know what to call this kind of music. It's a mixture of variety sounds. I would like to

call it as death metal mix with modern hardcore sound, mix with math and also had melodic sounds in it. This is a technical stuff which fulfill with increable riff, technical drum, screams vocal and gang charuses. Least to say, I'm not really into this kind of music but who those who were, it is an awesome record. The recordings were professionally done, great inlay and it won't disappoint you.

(rip)
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we put in our hair. They will not make our lives better We are heading nowhere. We have nothing to look forward to. Misery stands above us, grinning with its dollar-sign eyes. Misery will win as long as we fail to

act. Misery will win as long as proceed as normal. Normalcy is not the exclusive byproduct of the system. We liberated anarchists produce our very own stifling, debilitating normalcy.

Death to normalcy. Death to representative beauty. Death to passivity and excuses.

STOP WATCHING, GET OUT ONTO THE STREETS

This will be the last request until we hear it. Let it haunt you until you act.

# Why Athens is burning By Stathis N. Kalyvas

Athens, along with several other Greek cities, has been burning for the several days. The noting was triggered by the death of a teenager killed by the police on Saturday night. How to make sense of a reaction that appears to be so massively dispropor-

Several observers have pointed to the usual suspects: maladministration and corruption; the collapse of confidence in the government; political scandals; a growing gap between the rich and the

These arguments are wanting: Greece is hardly exceptional in terms of its problems, yet rioting and destruction on such scale are unusual in Europe.

In fact, these riots are a symptom of a deep cultural problem rather than a social one. The rioting youths are not disadvantaged, poor, or even immigrant (as in France). They are, for the most part, regular teenagers, children of the middle class; in fact, the teenagers killed by the police lived in one of Athens's most exclusive suburbs. Why are they, then, reacting in such a wav?

After Greece's transition to democracy in the mid-1970s, a public discourse of resistance against authority emerged and became dominant. Civil disobedience, including violent demonstrations and the destruction of public property, is almost always justified, if not glorified; the police can only be wrong: If they act too harshly they are brutal; if not, incompetent. This discourse has proven to be extremely resistant to time and momentous world events, such as the fall of the Berlin Wall, and is promoted in the media.

On the one hand, several journalists came of age in the mid 1970s and are openly sympathetic to it. On the other, political entrepreneurs see it as a resource that can be used handily for political or even economic

As a consequence, all governments since the 1970s have stood by while an anarchist subculture grew, complete with its exclusive urban enclave (the neighborhood of Exarcheia in downtown Athens which is a no man's land for the police). In regular intervals and on a variety of occasions (e.g. Bill Clinton's visit to Greece, various educational reforms. etc.), anarchists engage in violent demonstrations and widespread destruction. These are led by a hard core of 500 to 1,000 individuals which has grown in strength since the late 1990s and fantasizes that it is enacting some sort of 19th century social revolution against the bourgeois. Depending on the popularity of the issue they are joined, by hundreds or thousands of others of lesser commitment and varying motivations. from ideology to simple looting, who are nevertheless socialized into this culture.

Undergirding these actions is a more or less complete absence of sanctions - few people get arrested and almost no one gets sentenced. Participation in these riots is seen as a fun and low-risk activity, almost a rite of passage. This attitude of toleration covers a variety of other acts, such as the widespread use of graffiti, which has totally defaced Athens in the past few years.

The police lack a consistent policy. They are regularly harassed by groups of youths - a recurrent activity that is perceived as more or less normal; badly trained and inefficiently led, they are prone to outbursts of brutality. The cycle is vicious.

Greece's political, cultural, and intellectual leadership has been unwilling to act against this anarchist subculture. In fact, some have fully, and sometimes openly, justified, abetted, and in some instances endorsed it - especially small parties of the left, as well as mainstream left-of-center newspapers.

Clearly, these riots are undermining an already weak government. The opposition Socialist Party is already calling for its resignation. However, this problem won't fade away with the present government. Opportunities for riots will always present themselves. Addressing this problem requires nothing less than a deep cultural shift at the top.

Stathis N. Kalyvas, a professor of political science at Yale, is the author of "The Logic of Violence in Civil War."



# 3< 3< 3< 3< 800K REVIEW



Animal Farm
George Orwell
ISBN: 9780141036137
www.penguin.com
(this book have many version at various ISBN & cover)

The name George Orwell was never put any interest for me to read any of his book. But since a few of my colleagues and customers (I actually work at bookstore) recommend me to read any of Orwell book,

it took me some time to finally read it.

The story is about how animals at Manor Farm start rebellion against the owner of the farm, Mr. Jones. Mr. Jones is a drunken and negligent owner always threats his animals with hideous act. Tired of being order by human beings, Old Major the old boar had a dream in his sleep and start call all animals to revolt and overthrow the alcoholic farmer from his very own farm. After Old Major dies, the revolution begins and the animals act quickly and successfully overthrow Mr. Jones and his thugs. Later, the pigs start to lead all the animals on the reconstruction of the farm. Snowball, the vivacious pig than Napoleon which is the Berkshire boar, starts to lead the farm and had a very strong vision about the farm. Jealous of the influence that Snowball got, Napoleon start using the puppy that he grew to overthrow Snowball and start to lead the farm. After taking the charge, Napoleon start using the dogs to protect his power. Squeler (also a pig) were in charge on spreading the lies, propaganda and he start to change the commandment which is already been set by Old Major. Under Napoleon, the animals suffer another form of slavery and tyranny like they have under Mr. Jones.

This book actually inspired by the event of Joseph Stalin era in Russia before World War II. George Orwell replaces actual people using animals as he described Animal Farm as his novel 'contre' Stalin. In my opinion, Mr. Jones is Tsar, Old Major is Karl Marx, Snowball is Leon Trotsky, Napoleon is Joseph Stalin, dogs is the police, Squeler is the Soviet propaganda newspaper, Boxer is loyal working class, Moses is the religious preacher and so on. If you had a little knowledge of the Bolsheviks revolution, you will find out this book interesting. One of the best books I ever read in my life.

p/s: I saw that the fancy glossy magazine, ROTTW also review this book a few month ago. The reviewer misreckon George Orwell by saying that Orwell is anti-communism. In my opinion, Orwell (and Animal Farm storvline) is not anti-communism, but anti-Stalinism. Poor ROTTW...

# 2< 2< 2< 2< 800K REVIEW

grouped in six sections organized around individuals or major aspects of the movement. Lastly, this is a well done book. It is great and will be invaluable resources for students who learns about this kind of stuff and also for people who really had interest in the idea of anarchism. By the way, I'm still reading this book and it's had around 580 pages. It will take times to finish it and it seems that this is the heavier and thick book I ever read.



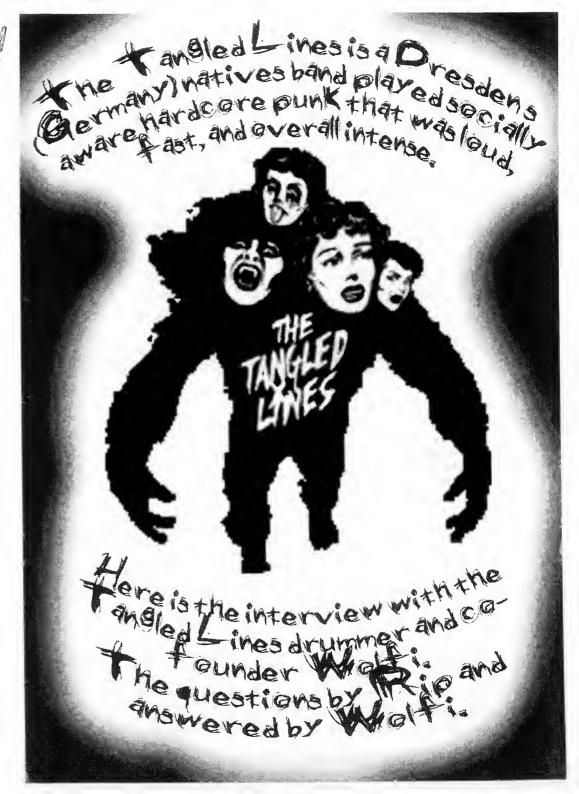
Mad Cowboy
Howard F. Lyman
ISBN: 9780684854465
Touchstone Book/Simon & Schuster New York
www.simonsays.com

Okay, when I was at an early teenage, vegetarian diet means nothing to me. I had nothing interest nor knowledge about it. Even though some of my friends adopt this diet to their lifestyle, I'm not really

understood about it. At that moment, Nofx' Vegetarian Mumbo Jumbo is a theme song for me to not become an herbivore. But later when I was 23 years old, my interest on vegetarian grew. Even Fat Mike from Nofx ironically turns vegetarian. And at that time, I listen to a few bands that spoke about animal rights, vegetarianism and veganism. Bands like Shelter, Youth of Today, Crass, Extreme Noise Terror and Propagandhi (just to name a few) make me think for myself, why there is need to be a vegetarian or maybe a vegan. After I read these bands lyrics, I start eat less meat and poultry. Only once or twice a week.

So later I start searching literature, books or anything that promotes and explain about this diet. About why and how vegetarianism works and Mad Cowboy is the book that I found. I truly believe that everyone should be informed, particularly with regards to what they are placing in their mouths, and this is an excellent, easy-to-read personal account that does just that. The author, Howard Lyman is once a cattle rancher but later turns to vegetarian (and later to vegan) due to the tumor that he had. This book starts well, with the gruesome details behind the food production and about the cattle, chickens and pigs are fed with what they called as "protein concentrates" which consisting of euthanized pets, ground up diseased farm animals, fecal matter, and roadkill. Crazy isn't it? That information is enough for me to stop eating animals. Howard Lyman also spends a good amount of time discussing about the Mad Cow Disease that effecting people all around the world. He also cites some of the other reason to be a vegetarian such as the environmental issues and the global world hunger and also about the animal rights.

This book may not turns you to be a vegetarian or a vegan, but it surely makes you think about what you put into you mouth. This book is highly recommended for those who interest in such topic. It able to change the way I eat and think, and maybe you could be next.





### RR: Can you tell us a little bit about *Tangled Lines* history?

Wolfi: Here we go. In a boring but inspiring summer of 2001 my brother Konni and me finally decided to become serious and make a band together. After years of just jamming and learning our instruments together we thought that we are ready for it. So we made some songs and we got Paul on bass who brought his little sister Luisa to the rehearsal. She also wanted to sing in a band. By that time we had two singers but our friend Jörg decided to leave the band just after a few shows. We played or first show in December 2001 in Dresden. In February 2002 we recorded our first Demo while we still had two singers. Then with the help of Rico, the drummer of the now defunct the 4 Sivits we played shows every weekend of the second half of 2002. In 2003 we played two tours on our own and than one more with the 4 Sivits to Eastern Europe and recorded another demo and our side of the Split with the 4 Sivits. In 2004 we played another tour with the 4 Sivits. In 2005 we recorded 4 songs for a split with Dick Cheney from Sweden and we did another Europe/East Europe tour of 16 days on our own. Then in 2006 we toured with the Brazilian grind band Ataque Periferico and recorded the songs for our first EP "Wash The Shit Off!". In early 2007 we toured the East Coast of the United States together with I

Object. Later that year we did another Central/South Europe tour just on our own. In 2008 we toured to North Europe. In our seven years of existence we played countries like (beware of long list of boring country names), Czech Republic, Netherlands, France, Belgium, Sweden, Finland, Latvia, Lithuania, Estonia, Poland, Slovakia, Romania, Austria, Serbia, Bosnia, Slovenia, Greece, Italy, Luxembourg, USA and Germany.

RR: Wolfi, I know that you also play for *Vitamin X* and *The Fight.* What about everybody else? How you guys set your schedule, I mean about touring and practice?

Wolfi: Yeah it's true that we all are pretty busy. Everybody of us has at least two bands now so it's very hard to find the right time for touring and even practicing and on top of that all bands are quite active also. It takes a lot of phone calls and emails (when I'm in Poland or somewhere else on tour) to confirm any shows. And I have to turn down probably 70 percent of show offers we get just on our MySpace profile. This situation kinda sucks right now as we all like to play with Tangled Lines the most but in the end I was the one that started to join bands in other countries so it's a bit my fault. Konni and Paul play in Julith Krishun, a chaotic hardcore band from Dresden. Luise has two other bands, she plays bass in an all



Hardcore Zen; Punk Rock, Monster Movie & the Truth About Reality Brad Warner ISBN: 9780861713806 Wisdom Publications www.wisdompubs.com

Brad Warner is the bassist for Zero Defex, an Ohio 80's hardcore punk band whose only significant recorded release was the song "Drop the A-bomb on Me" on a compilation called P.E.A.C.E/War (this compila-

tion also featured Dead Kennedys, Butthole Surfers and MDC). Now, Brad Warner is a Zen master and a Buddhist priest. This book at the beginning serves as an autobiography on Brad Warner life — about his high school and about his career with Zero Defex and his one-man project called Dimentia 13. He also told the story about his job working for Mr. Eiji Tsuburaya studio that produces my childhood superhero, Ultraman. This book later serves as an introduction to Zen philosophy and Buddhist meditation. Quiet simple, this book promotes the teachings and the practices of Soto Zen and Buddhism. It is a great book, an easy read and a bit of humor. He also quote at the back of the book that this book is Zen for people who don't give a rat's ass about Zen and this book about question — question authority, question society, question reality, question yourself.



Anarchist Voices; an Oral History of Anarchism in America Paul Avrich ISBN: 9781904859277 AK Press www.akpress.org

Written by Paul Avrich who is an anarchist, it feature some of oral interview which conducted by Paul Avrich himself. This book contains 180 inter views with some of relatives and friends to the

anarchists (and the anarchists themselves) who involved in Haymarket tragedy in Chicago and also about the people who involved with anarchism. From the story of the early movement of American anarchist until the story of their heyday, this book also contains some of the untold story of anarchist figure, which I found it really interesting. It's contains the stories of personal detail about such anarchist luminaries as Emma Goldman, Rudolf Rocker, Sacco and Vanzetti. This book is

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girl punk band called Sugar Crash and she does background vocals in some reggae band called Bobby Pins and the Saloon Soldiers, Konni, Paul and me also have an "All Star Project" together with the other guys of Julith Krishun called Kommissar X. It's our fun project.

RR: And Wolfi, Vitamin X is from Netherlands. The Fight is from Poland

and Tangled Lines is from Germany. How you deal with so many bands

from different country?

Wolfi: Off course it takes a lot of traveling. Since I joined Vitamin X they demanded a lot of me so basically all the other bands had to take a step back. In that time it wasn't too big of a deal since the other guys of Tangled Lines were busy with studying and other band projects as well. At one point in 2007 I moved to Amsterdam to practice and write songs with Vitamin X for the new record (which is out now by the way) and in that time, I ended up living in Amsterdam for one year, I only managed to play a few single tours and shows with Tangled Lines. With The Fight we didn't play and practice for one whole year when I was in Amsterdam so that kind of sucked. But when we got back together to play after such a long time nothing changed and the flames were still there so it was great.

#### RR: Tangled Lines is a straight edge band? How do vou describe vou music?

Wolfi: Three of us are straight edge but we never ever defined ourselves as a straight edge band and we don't have lyrics about it. In fact we are rather critical about the current straight edge movement as it seems to only focus on "bringing back" the good old times of the late 80's. Also we don't agree with the consumer culture involved with it. Hyping up global corporate companies like Coca Cola or Nike just because they have a cool image or it makes yourself cool is a very stupid thing to do. These companies are the enemies of the punks and how can you support something that kills people just because they fight for better working conditions (Coca Cola in Cuba) and forces children to work

(Nike), I would describe The Tangled Lines as: fast and funous Hardcore Punk band that has socially aware lyrics with a positive edge.

RR: What is Tangled Lines major influence?

Wolfi: Well I was always heavily influenced by old bands such as Youth of Today and Gorilla Biscuits (I couldn't see both bands when they were on tour in Europe because I was on tour myself- good or bad?) also for the lyrics because I knew every word of them by heart. But then there were influences by later fast stuff like W.H.N?, Scholastic Deth, 97A and a band



# 

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Radical Review Blok BD - B - 17 Jalan Pandan Indah 4/14C 55100 Kuala Lumpur

radicalreviewzine.blogspot.com www.myspace.com/radicalreview radicalreviewzine@yahoo.com from the Netherlands called *Vitamin X*. Also we draw a lot of inspiration from bands with more complicated song structures like *I Farm* and *Converge*. I had convinced my brother to make a fast band like those bands because first he wanted to make some kind of slower band with me

## RR: About your "Wash The Shit Off" EP, what made this record significant?

Wolfi: I think it's the best songs and the best lyrics we ever made. We spend so much time in writing the songs, about two years, and we constantly reworked the songs until we really liked them. Also the lyrics were reworked about three times until every word was right and expressed exactly what we wanted to get across. Also there were lots of try outs for the cover that Paul made. Everything was really thought out about that record that we all are really proud about how it turned out.

## RR: What kind message you guys trying to spread on your lyrics?

Wolfi: The big message we try to spread is, ugh, positively seeing things in a positive way and having self confidence about yourself. I think it's still very important to say those thinks nowadays. Especially in the Hardcore Punk scene, people have a hard live so they need to get cheered up a little. Many of our

songs also deal with current political topics like lying politicians, and the stupid things the Pope says and does.

RR: The first time I listened to *The Tangled Lines* is through *Youth Of Today* tribute disc. Since then I must say that I became obsessed with *Tangled Lines*. I assume that your version of "Modern Love Story" is better than the *Youth Of Today* original version. Whose decision to cover this song and how you guys do it?

Wolfi: Wow, thanks for the compliment. The decision about which song to play was actually made by Saha from Embrace Records. He approached us right away with "Modern Love Story" because he thought that that would be the best song for us to cover. We were covering "Make a Change" in our earlier years but we didn't mind studying a new Youth Of Today song. So we learned it and changed it a little bit so it appealed to us more. We put a mid tempo part in the place of the third verse. It sounds much more interesting with that speed change and also the lyrics fit really good to the slower drumming there. And then we went into the studio with our friend Mike D, whose already recorded our earlier stuff and who also mixed the songs of the Wash The Shit Off EP. Originally he is from California but he was over in Dresden to record other bands in some local studio and so we



booked one day with him. The intro was just an idea we got in the studio while Paul was playing around with that electrical organ. It's funny that it's the opening of the *Standing Hard* tribute sampler, it gives it a nostalgic mood.

RR: There is controversy in the scene about using MySpace and I was wondering what *The Tangled Lines'* view about the MySpace?

Wolfi: MySpace became a very important medium for bands nowadays to spread their music and keep people up to date about what's happening, we have to acknowledge that. Some bands even organize their whole tours on MySpace but I don't think that's so good. I don't like writing mails in it, It sucks. You

Both combine what Hardcore despises the most. State control and supervision. So in the end I think the way to deal with it is. Put up as little information as necessary, such as pictures and songs and most importantly, names. Also never ever click on any of those banners because that's how MySpace gets their money. I don't like personal profiles because I think it shows too much information about oneself but you should know by yourself what information you want to share with the CIA. Haha

RR: Which band that you had fun tour with?

Wolfi: The most time on tour we spend with the 4 Sivits. We played maybe 4 tours with them. They are such nice guys and it was like a big family when we



will never find an old contact or message again and you cannot even search for your old mail. So whenever possible, I'd like to have contact over email. In that way I know how to find contacts one year later again. Before MySpace became so popular, every serious band had to put up a website by themselves to spread their music but it seems most bands turn lazy now and just have a quick MySpace profile. If you follow that thought until the end its kinda scary because the whole network and the whole content like band information, their songs and pictures from shows are not owned and stored by the bands and the scene themselves anymore but by one big company that works together with the secret service and the forces of the government.

were on tour together. They also helped us to get a lot of shows and we owe them so much. Than we also got to tour together with I Object from the US and it was also a nice experience as they were amazing people and they helped us a lot with that tour in the United States. We also played lots of shows with Pavillonull 32 from Romania. Really good friendship there.

RR: Any upcoming project or tour? How about coming to Malaysia?

Wolfi: It's a big wish to come to Malaysia for all of us. I hope one day it will work out. But first we still have the big task of making a full length record. That is the biggest goal for us right now. We already have some

Ways To Greener Punk: Bicycle Ride

#### Best Journey By Bike

By the way, if you're not ready to be a full time commuting cyclist, start by replacing just some of your journey with bike ride. These journeys are ideal for the part time cyclist to make on two wheels.

To the shops

Get a basket or pannier and cycle to your local shops to combine fitness with saving the planet, cutting down on waste and supporting your local community. How many other activities bring that many benefits at once?

#### To the train

Any journey less than two miles long is an ideal bike journey. If you are commuting by car because the train station is too far away, taking the bike to the train can be the perfect combination.



# Ways To Greener Punk: Bicycle Ride

#### Tips For Happy Cycling

Follow these simple tips and you'll be a safe, happy and confident bike user in no time.



#### Get into the right position

Take the space you are entitled to on the road. Ride at least a meter away from the kerb and parked cars. Giving yourself room means that passing vehicles will also give you more space and you'll be much safer than if you squeeze into the edge of the road, where you are also more likely to find bumps and debris that could damage your tires.

#### Be visible

Wear anything you like. Some people mention that cyclist should wear bright colour, reflective strips or high-visibility vest. But don't listen to what others said. Nobody should tell you what to wear. But as protections from being hit, make sure use lights in the dark and decorate your bike with reflective strips, including its sides to make your bike look cool. Most accidents occur because stupid drivers haven't noticed a bike approaching, so give them no excuse to miss you!

#### Keep your eyes and ears open

The best defense is to spot danger early, so stay alert while cycling and  ${\rm don'}\, t$  hit up the volume while listening to music.

#### Expect the unexpected

Dangers may not spot you, but by anticipating problems, you give yourself time to react and get yourself out of trouble.

Top unexpected hazards include car doors being opened, rude motorcyclist, pedestrians stepping out into the road, drivers or motorcyclist who don't indicate before turning, and cars creeping out of side roads. Give this last hazard lots of room, as drivers trying to join a road often don't notice cyclist and may pull forwards without warning.

#### Take extra care at junctions

Most accidents involving cyclists take place at junctions. Lorries turning across your path are the biggest danger, so never get caught between a big vehicle and the kerb at the traffic lights. Get to the front of the queue and wait at the centre of the lane to set off.

If you are moving up a row of stationary traffic towards a red signal, make sure you have time to reach the front before the lights turn green. If not, wait behind any lorries and let them go first.

#### Stay calm and respect

If drivers don't respect you, it can be tempting to break the rules yourself. Resist this temptation and always be good example of a friendly cyclist. But if they go too far, use your chain lock as protection. Make sure your chain lock or fork lock easy to grab. Nowadays, drivers and motorcyclists didn't respect cyclists as for them bicycles don't belong on the road because for them cyclist don't pay any road tax.

new songs but we still need many more for an LP. We didn't do much in the last two years since "Wash The Shit Off" came out. We were just touring all the time and all of us were also very busy with their other bands. 2009 will be the year for making the new record.

#### DISCOGRAPHY

- Feb '02 10 Song Demo on Flying Tiger Records (CD-R,Tape)
- Jun '03 Summer Tour Tape on Flying Tiger Records (CD-R, MCD, Tape)
- Dec '03 Split w/ "The 4 Sivits" on Markerrecords (12" Vinyl, CD, Tape)
- Sep '05 Split w/ "Dick Cheney" on Refuse Records and Thrashbastard records (7" Vinyl)
- Feb '07 8 Song 7" "Wash the Shit Off!" on Refuse Records and Punks Before Profits Records











Ways To Greener Punk: Bicycle Ride

#### Cycle For Health

Cycling uses 300 to 1,000 calories per hour, depending on your speed and the number of hills, so it is a great way to lose weight and get healthy.

The health benefits of cycling have been well studied. The long list of disease regular cycling helps to avoid amazed even me when I did my research. Overall, cyclists have around a third lower risk of death compared with non-cyclist, have much lower levels of obesity, and the level of fitness of someone five to ten years younger!

Cycling regularly helps reduce your risk of:

- · Heart disease
- · Many cancers
- · Diabetes
- · Bad cholesterol levels
- Sleep problems

And helps promote:

- · Weight loss
- · Fitness and strength
- · Tolerance to stress

So a rike is one of the best 'medicines' around, with very few side effects. With all this to gain, there's no reason to put off getting that bike out of the garage any longer!

#### Cycle Safely

Some people worry about their safety on a bike, but the perception of danger is not based on any real evidence. Cycling is actually safer than walking and just as safe as being in a car for a short journey. Overall, in terms of life expectancy, the benefits of cycling outweigh any risks by a factor of more than twenty.

There's also safety in numbers, which every new bike on the road helps to increase. With more bikes, you might expect more accidents, but, in fact, the more cyclists there are the more car drivers notice and look out for them, so the safer it gets. In London, an 83 per cent increase in cycling since 2000 has been accompanied by a 28 per cent reduction in cyclist killed and injured.

The best way to improve your safety (assuming you are already wearing a helmet) is to ride with confidence. A few hours' training is a good idea.

# Ways To Greener Punk: Bicycle Ride

written by sian berry

#### Four Wheels Bad, Two Wheels Good!

Cycling is easily the most energy-efficient way of getting around - far ahead of walking as the lowest energy user per kilometer. This is because it employs eco-friendly human power in a very efficient way, using up fewer calories than walking by up to five miles.

In a car, the equivalent of one hundred calories of fuel energy will take you less than 300 feet along the road, but on a bike, the same amount of energy from food will take you around three miles.

The bicycle, with its simple levers, gears and wheels, is so clever it was voted the best invention ever made in a poll a couple years ago, easily beating the computer and the electric motor.

Cities that make cycling easy see the benefits for their citizens. In Copenhagen, a third of people cycle to work, not just because they want to save the planet, but because it's faster and easier than public transport or the car. The city has excellent cycle lanes, lots of parking spots, and even free bikes available for a small deposit - a scheme now being brought to Paris and London because it works so well.

This all sounds like cycling heaven, but even if your town or city doesn't do as much for bikes as Copenhagen, traveling on two wheels still has lots of plus points: improving your health and fitness while saving you money and time.

You don't have to become 'a cyclist' or join a club, and daily commuting may not be for you (until your company brings in decent parking and showers). However, there are lots of journeys for which a bike is by far the best way to travel, and every journey helps the climate and your fitness well.

#### Ride & Save Time

With traffic in Kuala Lumpur and other cities still grinding along at the average speed of a horse and carriage, bicycles are actually the quickest way to travel. On a bike, you spend around 90 per cent of the time on the move, and because it is also a door-to-door form of transport, every study finds that cycling is the fastest way of making a short, urban journey.

The figures show that any journey of less than two miles is best done by bike and, for distances of up to five miles, a bike can still beat the car at busy times.

One of the best things about cycling to work is its predictability. Unlike cars and buses, which are at the mercy of traffic jams and other delays, bike trips take almost exactly the same amount of time every day. This means that, on your bike, you don't have to allow extra time in case of problems and you can be much more certain of reaching your destination on schedule.





Hail from Sarawak, this veteran grindcore quintet show there is no reason why they should stop now and prove that they will go faster than ever. The interviewee had no idea with whom he talked to, but he knows that the answer is represent the band's word. Question by Rip and answer by (maybe) one of Vormit lineup. Photo by Vormit.

RR: Hi guys. How's Vormit doing?
V: Vormit is doing well reinventing hell once more after almost a year of hibernating hahaha

RR: There are still many people who know nothing about Vormit (newcomer especially). Can you tell us a little bit about Vormit history, major influence etc.

V: you may refer to our historical galore inside our MySpace. The first complete VORMIT lineup was formed in early 1991 with four band members. After recording the "Blossom in Putrid" demo in december 1991, the lineup was solidified to include founding members Adrian Boi (guitars) and Leo Ansi (vocals), along with Simon Cartridge (drums) and Richmond Nyalan Sudd-Loss).

This became to be known as the "original" lineup. Not many realized the existence of the track until in mid 1992, where second demo track "The God Project" were recorded. The concept somehow changed the band's tune from the pure grindcore gore to melodic speed death grind, and so was the line up too. The God Project was composed by so-called the 2nd generation of the band, consists of Macmillian (PIKE), Austin Wen (/TOTALLY DEAD/PUTRID/RELOAD), Harris (MORGUE). Alex (PUTRID/POINTBLANK) and Simon himself. Alex called it a day when he and Adrian decided to reunite their former band, MENTOR, Alex Ang (BEDLAM) joined the band for a while on the voice. Later, he left VORMIT and founded his

band called FNVKT.COM. Now, Alex is currently playing for COSMIC FUNK EXPRESS. VORMIT's operation went downhil after The God Project released on the same year. The band suddenly muted for no particular reasons but somehow still exist in Sarawak underground music industry. Despite being hibernated for almost seven years, VORMIT had an opportunity to reunite again in their "Reunion Gathering" in 1999 at Jupiter Pub. Kuching. After the tertiary. Austin and Simon had decided to revive the band once again. With the new lineup of Norisk and Shy8 (GRIMKRONY) in voice and bass, together with new shredder David (MORGUE). The band later went on to record 2002 "Calendar Sadness in EP mono sound. The completion of Calendar Sadness was seen as an experimental approach to generate so-called the new VORMIT line up in the beginning of the millennium. David's destiny with VORMIT ended in 2003 after he decided to pursue his career. He was replaced by ROBLITZ's quitarist. Khirman Kiprawi, up until now. After having a deep discussion among themselves to decide the on the direction of the band. VORMIT decided to continue surviving in gigs and mini concerts throughout the Cat city. They were noticed after having the opening act for NECROTIC CHAOS at Klampai Pub, Kuching, back in 2003, which played alongside LARRONZ and KHEROW, NECROTIC CHAOS was having its REGIME GROTESQUE tour in the land of the headhunters, consisting Bintulu and Sibu division before ended their tour in Kuching. Also they had performed on numerous occasion with international band MANTAK and SIL KHANNAZ in sibu and had built some rapport with thier fans in the state's central region. The Sarawak's grindcorenaids later appeared in GEGARAN METAL 2004 once again playing along side the heavy weights of Malaysia, Singapore and Thailand extreme metal groups such as SIL KHANNAZ. NECROTIC CHAOS, ATHOTORGH, MISTIK NEGATION, RUDRA (Singapore), LACERATE (Thailand), DEMIZER, DAMOKIS, AGHAST, TANDUS, LOGAM and BREAK THE SILENCE at Chin Wo Hall Kuala Lumpur. Promo pack EP "Suicide Motives" was recorded at Streamline Studio and released in May 2004. The EP was part of the full length "Life Is Your Enemy" LP. The year 2005 was the mark of a great comeback for VORMIT throughout the years of surviving up to

15 years at present. On the same year, VORMIT once again played as one of the supporting act for SIL KHANNAZ showcase in Sibu. For the first time ever VORMIT appeared in ROCK THE WORLD VI together with another Malaysia Metal icon, LANGSUYR, to wreck the stage in front of approximately thirty thousands steadfast fans. The subsequent year, VORMIT signed to Menira Nerto Production releasing their self-produced 2006 debut CD, "Life is Your Enemy", but the agreement and the arrangement with the label was considered a failure after the label was unable to push the material to the market VORMIT later decided to let go the MNP offer and later had a talk with another local label namely Eastern Voice Production. The one year deleved album finally released under EVP in 2017

RR: What is the message you guys trying to spread on your lyrics? And why you think those messages need to be spread?

V. Mainly on political quandary. Not much to talk about on present life. Life is an enemy instead. Yeah, it should be make known to public, if they have the chance to read and understand carefully about what is written inside the lyrics.. Hehe

RR: You guys known for releasing many release but still not playing many shows. What is going on actually?

V. We leave that to the organizers. If they feel that they wanting to invite us to perform, Vormit has no objection to it. In fact Vormit has never rejecting any offers for show and those who wanting to know how sarcastic we can be on stage. But who cares anyway. We deliver what we think it right and practice what we preach.

RR: About your latest release, Life Is Your Enemy (one of my all time favorite local grind-core release. I bought it twice. First I bought at Jaie Shop but I had to sell it to an American dude at Bangkok because I been broke there and need some cash to get back to Malaysia and I bought the CD again at Ricecooker Shop, Central Market). How do you guys feel about it, the recording process and overall?

V: The overall process of recording. Erm, it was okay but not up to the expectation. Of coz, financial factors play a crucial role in implementing it. Vormit was lack of that. A good sound? Erm, it

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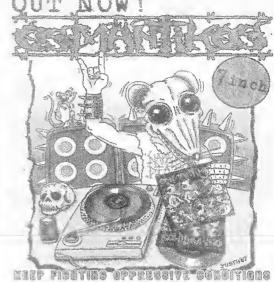
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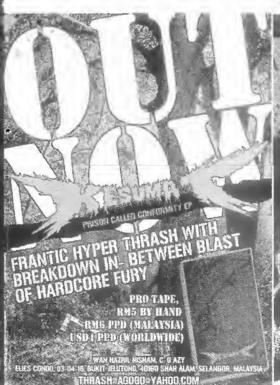
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# BREAKING NEWS

#### Malaysian authority ban "Cyclists For Change"

KUALA LUMPUR, Dec 18, 2008 - Malaysian activists escorted by opposition MPs defied a police ban to cycle to parliament. Thursday and present a list of demands including the repeal of a tough security law.

The activists, who have spent 16 days pedalling across the country, were blocked by police who deployed scores of officers, threw up barricades at the entrance of parliament and wamed organisers their action was illegal. But a band of 10 cyclists crossed the police line after opposition lawmakers intervened and said it was their democratic right to demand social and political reforms, despite police not giving permission for the protest.

Scores of supporters wearing red T-shirts and carrying banners reading "Cyclists for Change" shouted "Long live the people" as the activists rode into the grounds of parliament. Among their demands are the scrapping of security laws that allow for detention without trial, the introduction of a minimum monthly wage of 1,500 ringgit (429 dollars), lower food prices and housing for the poor. Some 130 activists including school children launched the crossnation biking campaign on December 3, led by the "Coalition of Oppressed People" (Jerit), which champions equality and human rights.

Malaysia's lawyers' group accused the police of intimidating the protesters, and said one person was arrested at parliament Thursday. "The Bar Council is appalled at the harassment and intimidation from the police directed at participants of the Jerit campaign," vice-president Ragunath Kesavan said in a statement. "We must accept the peaceful expression of views, even those that are not always palatable, as a legitimate part of the democratic process."

Police on Monday detained 57 participants including 28 children and teenagers in an attempt to end the cycling protest. They were later freed. During the campaign, organisers said that their bicycles were set on fire by unknown individuals and stones thrown at the vehicle accompanying them. "The aim of this campaign is important. People are suffering. The government must address the problems which are real," said A. Kalishwaran, a 16-year-old participant who said he was held overnight by police.

Malaysia's coalition government has faced unprecedented opposition over the past year, culminating in March general elections that produced its worst results in half a century.

#### Protesters on bicycles defy Malaysia police

KUALA LUMPUR, Malaysia - Police have detained more than two dozen teenagers taking part in a protest over low wages that involves a mass bicycle trek across Malaysia to deliver a petition to the prime minister, a labor rights group said Tuesday.

The riders are mainly ethnic Indian farmers, factory workers and their children. The minority Indian community, among Malaysia's poorest, has been hit hard by rising inflation that recently reached its highest level in nearly 30 years.

Two groups began pedaling on Dec. 3, one setting out from the north and the other from the south, said Y. Kohila, a coordinator for protest organizer, the Oppressed People's Movement. They will each cover about 250 miles (400 kilometers) before they meet in Parliament on Thursday to hand a petition to Prime Minister Abdullah Ahmad Badawi and other lawmakers.

Twenty-eight teenage riders were detained Monday at a police roadblock in central Selangor state, said Kohila. They remained in police custody Tuesday because authorities were only willing to release them to their parents, most of whom are in northern Malaysia.

"Police made this move to save these children from exploitation by irresponsible parties," Selangor Police Chief Khalid Abu Bakar told the national news agency, Bemama. Kohila denied the teenagers were coerced into the campaign, which she said is meant to "make the government take action to alleviate the problems of plantation and factory workers." Over the past two weeks, police have arrested the riders at separate locations for conducting a public protest without permission, but later freed them without charges. The riders have continued their journey after being released.

The group's wide-ranging demands include a minimum wage law, tighter government control of consumer prices, better public housing and a halt to privatization of public services including water, health care and education.









was meant to be grindcore, dirty and mean. hehe.

RR: For me personally, you guys sound similar to Napalm Death. When they came to Malaysia last year, I expecting Vormit to open for them but it turns out there are no grindcore bands at all. Are you guys put any effort to be an opening band? Or are you guys not invited? Any comment on this issue?

V: Like I said earlier, it is up to the organizer. We would be glad if they could invite us, but unfortunately we aren't there yet. So no big deal, some people thought that by performing the same stage with Napalm, it would be great. It is great. But one should mirror yourself first are you qualified or are you belong to the same family tree or grow from the same tree, or just an alien seed brought by any vultures dropping and grow next to the tree and growing without hesitation becoming a piggy rider of grindcore music!! These guys, I must say... they are one big hell of motherfucker posers to the music industries. Think about it dude.

RR: Some political stuff, how the last election result effects Vormit?

V: Politics sucks! Political punks fuck off!

RR: As I'm concerned, I heard nothing about Kuching and Sarawak scene at this moment. Can you tell us a little bit about scene over there? Are there any good new bands that you can recommend?

V: Kuching is very quiet in scene. Back to the early 90s, it was one of the greatest in Malaysia, but now, it's dying. There are a few who can play. Kherow, Traitor, Kurasakuasa, Silent Grave, Mentally Murdered. They all are the potentials one.

RR: Last question. Any future plans? Any overseas tour, upcoming release?

V Yup, maybe next year in Bandung, Indonesia. Or Thailand I suppose. Will update you soon bro. Upcoming release expected in December 2009

RR: Lastly, thanks a lot and good luck to Vormit

V: Thanks bro



# VORMIT DISCOGRAPHY



Blossom In Putrid Demo 1991



The God Project
Demo 1992



Das Capital



Calendar Sadness EP 2002



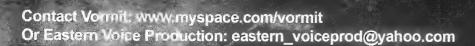
Suicide Motives EP 2004



Blossom In Putrid
Unreleased Track EP



**Life Is Your Enemy**Full Length CD 2007
Eastern Voice Production



# BREAKING NEWS

# Anarchist murdered by police in Greece



On the evening of Saturday Dec. 6th a police patrol in the area of Exarhia (an area known for its strong anarchist presence in the centre of Athens) was verbally confronted by a few people in the area. Immediately a police officer pulled out his gun and shot a 16-year old (some accounts say he was 15) in the chest in cold blood. The 16-year old was transported to Evaggelismos, a major hospital in Athens, where he was dead on arrival.

The centre of Athens was immediately swamped by police, while people gathered at Evaggelismos. The crowd there twice repelled police who attempted to enter the hospital. There have been numerous reports of confrontations between people and police riot units at Tsamadou, Polytechnio, Acropoli, Panteios and Ermou (different locations and schools in Athens). There are massive gatherings at Polytechneio while the Law School and ASOEE have been taken over by students.

Spontaneous demonstrations, marches and confrontations are being reported all over Greece, including Thessaloniki, Mytilini, Giannena, Komotini, Iraklio, Xanthi, Serres, Hania, Alexandroupoli, Sparta, and Volos.

Major marches have been scheduled for 13:00 Athens time

Sunday December 7th in Athens, Thessaloniki. Xania and Patra.

(courtesy anarchistnews.org)

# Police break up Russian protests

Russian riot police have forcibly broken up a rally being held in the eastern city of Vladivostok.

About 500 people had gathered in the city's central square to demonstrate against a new tax on imported cars. Witnesses said police officers kicked protesters, damaged journalists' equipment and made dozens of arrests

Vladivostok, one of several cities holding protests, depends heavily on car imports from Japan and critics say the tax could push prices up by 50%. The tax is intended to help prop up Russia's domestic car industry and prevent people buying cheaper, imported products. Protests against it began a week ago and have also been held in at least nine other cities in far eastern Russia, local Russian media report. Most of the demonstrations were dispersed by police, said the independent Russian radio station Ekho Moskvy. More are planned for Moscow and other cities.

#### Economy fears

Witnesses said the several hundred people who had gathered in central Vladivostok were singing and dancing but that the rally was peaceful with no sign of political placards. Some of the protesters were reported to have been shouting slogans against the Prime Minister, Vladimir Putin. The protesters were ordered to disperse by police who told them the rally was unauthorised, before members of the Omon riot police began to arrest people, hauling them into waiting vans, said witnesses.

Several journalists were detained and there were reports that others were injured or had their cameras and recording equipment damaged by the police. "They ran into the crowd, grabbed people and started pushing them to the ground, taking them into cars," protester Yevgeniy Makarov told Russian media. "If someone started struggling ... they started twisting their arms, kicking them in the back. Very many people were taken into vans, just thrown there." A 62-year-old woman who saw the incident said the police were also arresting passers-by. "They started taking people away without any sort of comment." she said.

The country's industrial output dropped 10.8% during November and its reliance on raw material exports means it has been been hit by falling oil prices and a reduction in demand. But such open displays of anger are an unusual sight in Russia, where the government keeps tight control of the public and the media, says our correspondent.

# BREAKING NEWS

#### Thai protesters in 'final battle'

Thousands of protesters have gathered in the Thai capital Bangkok for what they call a "final battle" in a six-month campaign to oust the government.

A similar protest in October left two people dead and nearly 500 wounded. Demonstrators gathered at Government House, where protesters from the People's Alliance for Democracy (PAD) have set up camp since late August. They say the government of Prime Minister Somchai Wongsawat is too close to ousted former PM Thaksin Shinawatra. "I am confident in the strength of the people. We will definitely go to parliament," said antigovernment leader Chamlong Srimuang. Local media said the march was set to go ahead early on Monday, ahead of a planned parliament meeting.

#### Troops ready

The last march aimed at preventing a parliament session on 7 October erupted into the worst street violence Bangkok had seen in 16 years, as police fired tear gas and clashed with rowdy PAD protesters. A spokesman for Mr Somchai said police had been ordered not to use tear gas or weapons this time, but insisted that the parliament meeting would go ahead as planned. Officials said nearly 2.000 soldiers were on stand-by if the police needed help. The PAD is calling the march its "final battle" to oust the government, which it blames for a grenade attack last week that killed one person and wounded 23. Another grenade blast near their protest site wounded eight PAD security guards on Saturday. Mr Somohai has denied the government or its supporters are behind the blasts. Police have made no arrests so far. As anti-government supporters gathered for the demonstration, police said about 10,000 pro-Thaksin supporters had descended on a Buddhist temple just outside Bangkok to support the govemment. Leaders of that gathering said they had no intention of confronting the PAD. The PAD wants to replace Thailand's one-man, one-vote system with one in which some representatives are chosen by professions and social groups rather than the general electorate. The new government says it wants to start negotiations with the PAD. But it is also pushing ahead with controversial plans to amend the constitution - a key grievance of the protesters who see it as part of a plan to rehabilitate former PM Thaksin, Mr Thaksin, Mr Somchai's brother-in-law, was forced from office in a military coup in 2006 and remains in exile overseas.

(courtesy of bbc)

# Syed Hamid explains again base closure



KUALA LUMPUR: Datuk Seri Syed Hamid Albar said the written reply he had made to a question in Parliament that the police beat base in Lorong Haji Taib had been closed for security reasons was "not accurate and clear".

The home minister said the reason the beat base was closed was because the owner of the land wanted it back, and not for security and health reasons like he said before.

On Oct 16, Syed Hamid said in his written reply to Titiwangsa member of parliament Dr Lo' Lo' Mohamad Ghazali, that the Lorong Haji Taib beat base had to be closed as the police found the location no longer suitable or safe for the police personnel on duty.

The dirty surroundings and criminal threats endangered the security of personnel, he had said. Speaking after visiting the Chow Kit police station yesterday, Syed Hamid said Chow Kit was once considered a "black area" full of criminals and illegal immigrants.

(courtesy of malaysiakini.com)

#### Arsonists attack police offices

Authorities in Greece say the central Athens offices of a rural police division have been damaged in an arson attack.

Police say about 20 assailants hurled petrol bombs, rocks and paint, damaging the entrance of the building. They said no one was hurt and no arrests were made. Anarchist groups in Athens frequently carry out arson attacks, typically targeting police stations, international companies and foreign embassy vehicles to voice protest on a variety of issues including the imprisonment of other anarchist arson suspects.

(taken from anarchistnews.org)



# **Noam Chomsky**

The linguist and public intellectual Noam Chomsky has long been a critic of American consumerism and imperialism. Spiegel spoke to him about the current crisis of capitalism, Barack Obama's rhetoric and the compliance of the intellectual class. This interview is taken from anarchistnews.org.



Spiegel: Professor Chomsky, our transaction. In the case of enormous, But I would not cathedrals of capitalism have financial institutions, they are hold the individual responcollapsed, the conservative huge. government is spending its final weeks in office with Spiegel: But isn't it the task nationalization plans. How of a bank to take risks?

difficult and the crisis too Sachs, it will cover its own good for profits and consumpsevere to indulge in schaden- risks and absorb its own losses, tion is good for the political freude. Looking at it in perspec- But no financial institution can establishment. tive, the fact that there would be manage systemic risks. Risk is a financial crisis was perfectly therefore underpriced, and Spiegel: How does it benefit predictable, its general nature, if there will be more risk taken politicians not its magnitude. Markets are than would be prudent for the populace drives a lot, eats a always inefficient.

you anticipate?

industry, as in other industries, tsunami, sharply increased there are risks that are left out account. There is more pollu- paid back? tion, the price of gas goes up, there is more congestion. Chomsky: The debt burden of Those are the external costs of private

Chomsky: The times are too managed, like Goldman consume. Consumption is economy. With government lot and goes shopping a lot?

Spiegel: What exactly did deregulation and the triumph of financial liberalization, the dangers of systemic risks, the Chomsky: In the financial possibility of a financial

of the calculation. If you sell Spiegel: But is it correct to mc a car, we have perhaps only put the blame on Wall made a good bargain for our- Street? Doesn't Main Street, selves. But there are effects of the American middle class, this transaction on others, also live on borrowed money which we do not take into which may or may not be

households sible. This consumerism is based on the fact that we are a society dominated by business \* interests. There is massive prodoes that make you feel? Chomsky: Yes, but if it is well paganda for everyone to

# **BREAKING**

#### Violence marks Kashmir election



Violence has erupted during the second stage of state elections in parts of Indian-administered Kashmir, where thousands of troops have been deployed.

Police used batons to drive back hundreds of anti-election protesters in the village of Kurhama, 30km (19 miles) north of the main city, Srinagar, Two protesters were shot dead on Saturday in the town of Baramulla. Separatists are boycotting the polls, which are being held district by district to facilitate policing.

The separatists argue that the polls strengthen India's hold over the region.

The Indian-administered area of Kashmir was put under federal rule in July following the collapse of the state government over a land transfer deal for a Hindu shrine.

#### Teenager killed

Voting was temporarily halted in Kurhama, a police official told the Associated Press news agency.

Protesters had reportedly tried to prevent voters entering a polling station.

In Baramulla, , 55km north of Snnagar, a teenager died when security guards protecting a candidate's motorcade opened fire on protesters throwing stones, AP reports

A man was later shot dead when protesters clashed with police

Voting in the state is being held in seven phrases, lasting until 24 December. The counting of ballots will begin on 28

An unusually strong tumout in the first phase of the elections on Monday took everyone by surprise, the BBC's Altaf Hussain reports from Snnagar.

The tumout in Muslim-majority constituencies was slightly more than 50%, with many Muslims voting despite not accepting Indian rule in their troubled state

Six districts were voting on Sunday, accounting for about 500,000 of the state's 6.5 million eligible voters

(courtesy of bbc)



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tracts people. You cannot House of Representatives, control your own population with explicit about this goal.

that fit together with what you've been saying?

talks to same category.

reported. rules God Was he a "fired up"? universe." dreamer?

position at the Constitutional a European delusion. Convention was that state are mostly rich and were given diplomacy and the reconcil- church every day. Bill Clinton

Chomsky: Consumption dis- a great deal of power. The ling of American society. several by force, but it can be dis- members, is more democratic. Who cares about that? This tracted by consumption. The and was given much less whole election campaign deals business press has been quite power. Even liberals like with soaring rhetoric, hope, Walter Lippmann, one of the change, all sorts of things, but leading intellectuals of the not with issues. Spiegel: A while ago you 20th century, was of the called America "the greatest opinion that in a properly func- Spiegel: Do you prefer the country on earth." How does tioning democracy, the intelli- team on the other side: the gent minority, who should 72 year old Vietnam veteran rule, have to be protected from McCain and Sarah Palin, "the trampling and the roar of former Alaskan beauty Chomsky: In many respects, the bewildered herd." Among queen? the United States is a great the conservatives, Vice Presicountry. Freedom of speech is dent Dick Cheney just recently protected more than in any illustrated his understanding of other country. It is also a very democracy. He was asked why think somebody watching us free society. In America, the he supports a continuation of from Mars, they would think the the war in Iraq when the popumechanic. They are in the lation is strongly opposed. His answer was: "So?"

Spiegel: After traveling Spiegel: "Change" is the through the United States slogan of this year's presi-170 years ago, Alexis de Toc- dential election. Do you see "the any chance for an immedipeople reign over the ate, tangible change in the American political world as United States? Or, to use use the Obama's battle cry: Are you

Chomsky: Not in the least. The Chomsky: James Madison's European reaction to Obama is

power should be used "to Spiegel: But he does say protect the minority of the things that Europe has long opulent against the majority." been waiting for. He talks third of the vote right away. That is why the Senate has about the trans-Atlantic Nobody only a hundred members who partnership, the priority of Lyndon Johnson went to

hundred Chomsky: That is all rhetoric.

Chomsky: This Sarah Palin phenomenon is very curious. I the country has gone insane.

Spiegel: Arch conservatives and religious voters seem to be thrilled.

Chomsky: One must not forget that this country was founded by religious fanaties. Since Jimmy Carter, religious fundamentalists play a major role in elections. He was the first president who made a point of exhibiting himself as a born again Christian. That sparked a little light in the minds of political campaign managers: Pretend to be a religious fanatic and you can pick up a asked whether is probably about as religious 100 years, according to Hans Morgenthau, who was a making sure that every Sunday church singing hymns

to you?

the same way.

party is the business party.

Spiegel: You exaggerate. In almost all vital questions - Spiegel: Who prevents intel- just a yawn. peace, the parties differ con- United States. siderably. The Republicans want to fight in Iraq until Chomsky: The intellectual Chomsky: The American

Spiegel: Is there nothing and cynical they are. The that nationalists, who are pracabout McCain that appeals hawks say, if we continue we tically the whole intellectual Chomsky: In one aspect he is find an American politician their own state, but have the more honest than his who says frankly that this remarkable capacity not even opponent. He explicitly states aggression is a crime; the issue to see them. That is correct. We that this election is not about is not whether we win or not, talk a lot about the crimes of issues but about personalities, whether it is expensive or not, others. When it comes to our The Democrats are not quite as Remember the Russian own crimes, we are nationalhonest even though they see it invasion of Afghanistan? Did ists in the Orwellian sense. we have a debate whether the Russians can win the war or Spiegel: Was there not, and Spiegel: So for you, Republi- whether it is too expensive? is there not - in the United caus and Democrats repre- This may have been the debate States and worldwide - loud sent just slight variations of at the Kremlin, or in Pravda. protest against the Iraq the same political platform? But this is the kind of debate war? you would expect in a totalitar-Chomsky: Of course there are ian society. If General Petracus Chomsky: The protest against differences, but they are not could achieve in Iraq what the war in Iraq is far higher fundamental. Nobody should Putin achieved in Chechnya, than against the war in have any illusions. The United he would be crowned king. Vietnam. When there were States has essentially a one- The key question here is 4,000 American deaths in party system and the ruling whether we apply the same Vietnam and 150,000 troops standards to ourselves that we deployed, nobody apply to others.

from the taxation of the rich lectuals from asking and to nuclear energy - there are critically answering these Spiegel: different positions. At least questions? You praised the perhaps you can offer a conon the issues of war and freedom of speech in the ciliatory word about the

as I am, meaning zero, but his McCain. The Democrats founder of realist international managers made a point of demand a withdrawal plan. relations theory, once condemned what he called "the morning he was in the Baptist Chomsky: Let us look at the conformist subservience to "differences" more closely, power" on the part of the inteland we recognize how limited lectuals. George Orwell wrote can win. The doves say, it is class of a country, not only do costing us too much. But try to not disapprove of the crimes of

When Kennedy invaded Vietnam in 1962, there was

conclude. state of the nation?

victory, even if that takes a world is deeply conformist society has become more civi-

Chomsky: The American society has become more civilized, largely as a result of the activism of the 1960s. Our society, and also Europe's, became freer, more open, more democratic, and for many quite scary. This generation was condemned for that. But it had an effect

Spiegel: Professor Chomsky, we thank you for this interview.

Chomsky: Welcome

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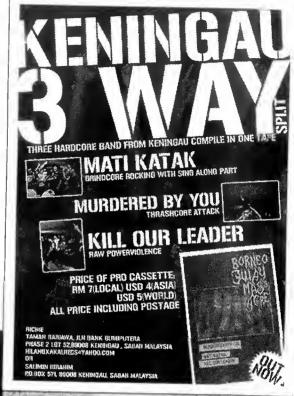
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